

HERMINE FORD

EDUCATION

- 1962 B.A., Antioch College, Yellow Springs, OH.
1960-1961 Yale School of Art and Architecture, New Haven, CT.

CHRONOLOGY

- 1939 Born, New York, NY.
1976 *Grant Recipient*, CAPS Grant, New York State Council on the Arts, NY.
1977-1983 *Instructor*, Parsons School of Design, New York, NY.
1981 *Instructor*, Maryland Institute College of Art, Baltimore, MD.
1983 *Visiting Artist*, Rhode Island School of Design, Providence, RI.
1984 *Visiting Artist*, Maryland Institute College of Art, Baltimore, MD.
Visiting Artist, School of Art Institute of Chicago, Chicago, IL.
Visiting Artist, Tyler School of Art.
1985 *Acting Director*, Mount Royal Program, Maryland Institute College of Art, Baltimore, MD.
1986-2010 *Artist in Residence*, Mount Royal College of Art, Maryland Institute College of Art, Baltimore, MD.
1991 *Visiting Artist*, Middlebury College, VT.
1992 *Visiting Artist*, New York Studio School, New York, NY.
Visiting Artist, Rhode Island School of Design, Providence, RI.
1999 *Acting Director*, Mount Royal Program, Maryland Institute College of Art, Baltimore, MD.
Visiting Artist, Bennington College, Bennington, VT.
2002 *Visiting Artist*, American Academy in Rome, Rome, ITALY.
2007 *Visiting Lecturer*, Plattsburgh State Art Museum, Plattsburgh, NY.
2011 *Commission*, Johns Hopkins Hospital, Baltimore, MD.

Ms. Ford currently lives and works in New York City and Nova Scotia.

WEBSITE: www.hermineford.com

ONE-PERSON EXHIBITIONS

- 2014 "Hermine Ford: Paintings," Outlet Fine Art, Brooklyn, NY, January 3-February 2.
2011 "Hermine Ford: New Paintings," Storefront, Brooklyn, NY, April 22-May 22 (catalogue).
"Hermine Ford: Works on Paper," Steven Amedee, New York, NY April 22-June 26.
2009 "Hermine Ford: Two New Paintings," Norte Maar, Brooklyn, NY, February 13-March 21 (brochure).
2007 "ii ss: drawings by Hermine Ford (text pieces by Kathleen Fraser)," Pratt Institute, School of Architecture, Rome, Italy, April.
2004 "Herrmine Ford: Paintings and Works on Paper," Hebrew Home for the Aged at Riverdale, Riverdale, NY, November 25, 2003-January 4, 2004.
2003 "Hermine Ford: New Drawings," GoyaGirl Press and Gallery, Baltimore, MD, November 18, 2003-January 21, 2004.
"Paintings and Drawings," The Park School of Baltimore, Brooklandville, MD, February 10-April 4.
1999 "Hermine Ford: New Paintings and Drawings," Grant Selwyn Fine Art, New York, NY, December 9, 1999-January 27, 2000.
1997 "Hermine Ford," Sigma Gallery, New York, NY, February 27-March 29.

- 1992 "Hermine Ford: Paintings and Charcoal Drawings," Berta Walker Gallery, Provincetown, MA, June 26-July 8.
- 1986 "Hermine Ford: New Paintings," Barbara Toll Fine Arts, New York, NY, January 11-February 1.
- 1981 Barbara Toll Fine Arts, New York, NY.
- 1976 Artist's Space, New York, NY.

SELECTED GROUP EXHIBITIONS

- 2014 "between a place and candy: new works in pattern + repetition + motif by fifteen artists," (curated by Jason Andrew), Matteawan Gallery, Beacon, NY, March 8-April 5.
"Arshile Gorky and a selection of contemporary drawings," (curated by Jason Andrew) Outlet Fine Art, Brooklyn, NY, June 6-29.
- 2013 "To be a Lady: an international celebration of women in the arts," (curated by Jason Andrew) Sundaram Tagore Gallery, Singapore, October 23, 2013, January 5, 2014 (catalogue).
"Clouds," (curated by Adam Simon) Lesley Heller Workspace, New York, NY, December 13-January 31, 2014.
- 2012 "Around the Corner: Four Painters Living in Tribeca, Hermine Ford, Joanne Greenbaum, Paul Pagk, Gary Stephan," (curated by Lucien Teras) 143 Reade Street, New York, NY, September 18-December 9, 2012.
"To be a Lady: forty-five women in the arts," (curated by Jason Andrew) 1285 Avenue of Americas, New York, NY, September 24, 2012-January 18, 2013 (brochure).
"What I Know," (curated by Jason Andrew), New York Center for Art & Media Studies, February 15-March 16.
- 2011 "Round-Up: Two Years of Storefront," Storefront, Brooklyn, December 9-18.
- 2010 "Works on Paper," Danese Gallery, New York, NY, January 8-February 6 (catalogue).
"That is Then, This is Now," (curated by Irving Sandler and Robert Storr) Cue Foundation, New York, NY, September 9-October 30 (catalogue).
"NEW year, NEW work, NEW space," (Inaugural Exhibition) Storefront, Brooklyn, NY, January 2-February 7.
- 2009 "Old Dogs, New Tricks: recent work by R. M. Fischer, Hermine Ford, John Newman," KS Art New York, NY, April 24-May 30.
"Summer Selections," ACME Fine Art, Boston, MA,
"Draw: Vasari Revisited or a Sparring of Contemporary Thought," Norte Maar, Brooklyn, NY, June 1-30.
"Generations Exhibition (Jack Tworok and Janice Biala)," Provincetown Art Association and Museum, December 4, 2009-February 14, 2010.
- 2008 "Present Tense: A Group Exhibition Curated by Don Christensen with Mary Heilmann," Spanierman Gallery, New York, NY, June 12-August 30.
"Hecho en Bushwick: The Continuing Xperience," Norte Maar, Brooklyn, NY, November.
"ii ss," Melville House Bookstore, Brooklyn, NY, November 4-December 31.
"Baltimore Bioneers '08: Cultivating Change, Inspiring Solutions," (curated by Peter Bruun) The Maryland Institute College of Art, Baltimore, MD, November 7-9.
"Works on Paper from 1940 to the Present," ACME Fine Art, Boston, MA, November 21-December 23.
- 2007 "Hermine Ford & John Newman," (curated by Jason Andrew) Plattsburgh State Art Museum, Plattsburgh, NY, February 10-April 7 (brochure).

- "Something About Mary: Paintings by Ingrid Calame, Don Christensen, Kim Fisher, Hermine Ford, Allison Miller, Laura Ownes, Monique Prieto, Taro Suzuki, Mary Weatherford, and Stanley Whitney," Orange County Museum of Art, Newport Beach, CA, May 20-August 26.
- 2006 "Two Friends and So On..." (Organized by Jonathan Horowitz and Rob Pruitt), Andrew Krepps, New York, NY, June 29-August 12.
"35@35: Thirty-five Artists, Thirty-Five Years," Cherry Stone Gallery, Wellfleet, MA, June 24-September 10.
"2006 MIC Faculty Exhibition," Maryland Institute College of Art, Baltimore, MD, September 21-October 8.
- 2005 "Material & Culture: The Work of Don Christensen and Hermine Ford," (curated by Mary Heilmann)
The Bronx River Art Center, Bronx, NY, March 5-April 9.
"Country Mouse / City Mouse," (curated by J. Andrew), Norte Maar, Rouses Point, NY, July.
- 2004 "Colored Pencil," KS Art, New York, NY. April 1-May 8.
"Wood Work," JG Contemporary, New York, NY, July 16-August 20.
- 2003 Park School, Brooklandville, MD, January 24-April 11.
"Summer Selection: Sally Egbert, Bernard Hildebrandt, Hermine Ford, Gail Deery, Robert Salazar, Louisa Chase, and Melodie Provenzano," GoyaGirl Press and Gallery, Baltimore, MD, July 31-September 2, 2003.
- 2000 "Invitational Exhibition," American Academy of Arts and Letters, New York, NY.
"Make Your Mark: A Show of Abstraction," Wendy Cooper Gallery, Madison, WI, February 3-March 4.
- 1999 "Strokes," (curated by Elizabeth Murray), Exit Art, New York, NY.
- 1997 "Drawings: Hermine Ford, Robert Moskowitz, Jack Tworkov," Cherrystone Gallery, Wellfleet, MA, June 24-July 6.
"Aerial Perspectives: Imagination, Reality and Abstraction," DC Moore Gallery, New York, NY, July 16-August 14 (brochure).
- 1996 "Drawings & Photographs: Hermine Ford, Georgia Marsh, Elyn Zimmerman," Betsy Senior Gallery, New York, NY, June 4-August 2.
"New York Abstract Painting," Salvatore Ala Gallery, New York, NY.
"Defining Spaces: Hermine Ford, Don Voisine, Curt Barnes," Sigma Gallery, New York, NY, March 28-April 27.
- 1995 "Three Artists: Hermine Ford, Cara Perlman, Taro Suzuki," (curated by Mary Heilmann), Apex Art, New York, NY, June 1-July 1.
- 1994 "Caught in Space," E. S. Vandam, New York, NY, January 14-January 28.
"New York Abstract Painting," Salvatore Ala Gallery, New York, NY, February 4-March 20.
"A Family: Biala, Daniel Brustlein, Hermine Ford, Erik Moskowitz, Robert Moskowitz, and Jack Tworkov." Kouros Gallery, New York, NY. March 10-April 9.
"Wet on Wet: A Show of Passion," Four Walls, Brooklyn, NY, November.
"Full House," 54 White Street, New York, NY, December 1-17.
- 1993 "Growth & Atrophy: The Empathetic Landscape," School 33, Art Center, Baltimore, MD, February 13-March 26.
- 1991 "Abstract Painting: The 90's," (curated by Barbara Rose), Andre Emmerich Gallery, New York, NY, December 19-January 25 (catalogue).
"Drawing Conclusions," Molica Guidarte, New York, NY, April (catalogue).
- 1990 "Small Works," Tomoko Liguori Gallery, New York, NY.

- "Drawings," The Metropolitan Museum of Art, New York, NY.
- 1988 "Sequential & Diaristic Drawings," Michael Walls Gallery, New York, NY, January 13-January 31.
"Approaching Landscape," Michael Walls Gallery, New York, NY, June 22-July 9.
- 1986 "Group Show," Michael Klein, New York, NY.
"Cohen, Fishman, Ford," (curated by Elizabeth Frank), Hofstra University, Calkins Gallery, Calkins Hall Fine Art Department, Hempstead, NY, October 22-November 25 (brochure).
- 1985 "Drawings: 1975-1985," Barbara Toll Fine Arts, New York, NY.
"Visiting Faculty Exhibition," Maryland Institute of Art, Baltimore, MD.
"Painting 1985," Pam Adler Gallery, New York, NY January-February 2.
"Drawings," Knight Gallery, Spirit Square Arts Center, Charlotte, NC, December 20, 1985-February 7, 1986
- 1984 "Foundation Faculty," Parsons Exhibition Center, Parsons School of Design, New York, NY, January 5-January 27.
"Drawings," Barbara Toll Fine Arts, New York, NY.
"Small Works/New Abstract Painting," The Gallery, Williams Center for the Arts, Lafayette College, Easton, PA (exhibition catalogue).
"A Decade of Artist's Space," Artists Space, New York, NY, May 31-June 30 (exhibition catalogue).
"Group Show," Temple University, Philadelphia, PA.
"Three Painters: Hermine Ford, Jan Hashey & Ellen Phelan," Barbara Toll Fine Arts, New York, NY.
- 1983 "Landscape," Ben Shahn Gallery, William Patterson College, Wayne, NJ.
"Art On Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
"Contemporary Abstract Painting," Center for the Arts, Muhlenberg College, Allentown, PA, September 12-October 23 (catalogue).
Cherrystone Gallery, Wellfleet, MA.
- 1981 "General Mills Art Collection," Loch Haven Art Center, Orlando, FL.
"35 Artists Return to Artist's Space: a benefit exhibition," Artist's Space, New York, NY, December 4-24 (catalogue).
"Jennifer Bartlett, Richard Beckett, Hermine Ford, Jeff Mendoza, Robert Moskowitz, Elizabeth Murray, Alan Turner," (curated by Michael Hurson) Dart Gallery, Chicago, IL, February 6-March 3 (catalogue).
- 1980 Landmark Gallery, New York, NY.
Cherrystone Gallery, Wellfleet, MA.
"Paintings," Brooke Alexander Gallery, New York, NY, June 18-August 29.
- 1979 Janie C. Lee Gallery, Houston, TX.
"American Painting: The Eighties," (curated by Barbara Rose), The Contemporary Arts Museum, Houston, TX, Oct. 28-Dec. 30; Grey Art Gallery, New York University, New York, NY (catalogue).
- 1979 Max Protech Gallery, New York, NY.
- 1977 OLA Exhibits at Federal Court Building and Customs Court Building, New York, NY.
- 1976 "Works On Paper from the Ciba-Geigy Collection," Wichita Falls Museum, TX; The Neuberger Museum, Purchase, NY.
- 1975 Philharmonic Hall (under the auspices of the Institute of Contemporary Art), Boston, MA.

- 1974 "Works by Women from the CIBA-GEIGY Collection," Kresge Art Center Gallery, Michigan State University at East Lansing, MI, March 2-24; exhibition traveled to Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, April 7-28, Kresge Gallery, Michigan State University, Lansing, MI. Weatherspoon Gallery, Greensboro, NC (catalogue)
"Hermine Ford, Robert Moskowitz and Jack Tworikov" Cherrystone Gallery, Wellfleet, MA.

ARTICLES & REVIEWS

1970-1979

- Barry, Ann. "Arts and Leisure Guide." (Group Show at Artists Space), *The New York Times*, May 16, 1976, p. 65.
Ratcliff, Carter. "New York Letter." (Hermine Ford at Artists Space) *Art International* (Summer 1976), pp. 27.
Foster, Hal "A Tournament of Roses", *Artforum* (November 1979), pp. 62-67.

1980-1989

- "Arts and Leisure Guide." (Hermine Ford at Barbara Toll), *The New York Times*, November 8, 1981, p. GU13.
"Arts and Leisure Guide." (Hermine Ford at Barbara Toll), *The New York Times*, November 15, 1981, p. TG14.
Frank, Elizabeth. "Hermine Ford at Barbara Toll", *Art In America* (March 1982), pp. 146-147.
Glueck, Grace. "Art: After Two Years, Selected Prints III." (Gallery Artists' Choice at Gruenebaum Gallery) *The New York Times*, September 24, 1982, p. C21.
Russell, John "Reviews." (Hermine Ford at Barbara Toll), *The New York Times*, November 20, 1981, p. C28.
"Arts and Leisure Guide." (Hermine Ford at Barbara Toll), *The New York Times*, November 22, 1981, p. D58.
Russell, John. "The Power of Frank Stella." (Painting 1985 at Pam Adler Gallery), *The New York Times*, February 1, 1985, page C1.
Westfall, Stephen "Hermine Ford at Barbara Toll", *Art In America* (May 1986), pp. 156,157.
"Arts and Leisure Guide." (Hermine Ford at Toll), *The New York Times*, January 5, 1986, p. G18.
"Arts and Leisure Guide." (Drawings at Walls), *The New York Times*, January 10, 1988, p. G18.
"Arts and Leisure Guide." (Hermine Ford at Barbara Toll), *The New York Times*, November 15, 1981, p. TG14.
"Arts and Leisure Guide." (Drawings at Walls), *The New York Times*, January 17, 1988, p. G18.
"Arts and Leisure Guide." (Drawings at Walls), *The New York Times*, January 24, 1988, p. G18.
Klein, Ellen Lee. "Sequential and Diaristic Drawings." (Michael Walls Gallery), *Arts Magazine* (May 1988), p.105.
"Arts and Leisure Guide." (Drawings at Walls), *The New York Times*, June 19, 1988, p. H40.

1990-1999

- Plagens, Peter. "Last-Minute Reprieve: Is abstract painting dead? Not if Barbara Rose can help it." *Newsweek*, January 13, 1992, p. 62, 63.
Schjeldahl, Peter. "Secondhand Rose." (Abstract Painting: The '90s) *Village Voice*, January 21, 1992, p. 86.
Foreman, Debbie. "Family trees that blossom with talent." *Cape Cod Times*, Friday, May 29, 1992.
Doty, Mark. "When home is where the art is." *Bay Windows*, June 3-June 10, 1992.
Doty, Mark. "Wings of desire." (Hermine Ford at Berta Walker Gallery) *Bay Windows*, July 2, 1992, p. 21.
Dorsy, John. "Growth escapes the confines of usual landscape conventions." *The Baltimore Sun*, Wednesday, February 24, 1993, section C.
Sheldon, Louise. "Empathetic Works at School 33 Exhibition." *The Baltimore Chronicle*, vol. 20, no.12, (March 1993) pp 1, 12.
Giuliano, Mike. "Gallery." (Growth and Atrophy: The Empathetic Landscape at School 33), *City Paper*, March 12, 1993, p. 25.
Wood, Carol. "Formalist Painting 90's Style", *The New Art Examiner* (November 1994), p. 29.
Nahas, Dominique. *Review Magazine*, March 14, 1997, p. 7.
Marks, Joan. "Artists united by more than minimalism." *Provincetown Banner*, June 26, 1997, p. 23.
Smith Roberta. "Reviews-Aerial Perspectives," *The New York Times*, August 1, 1997.
Mahoney, Robert. "Aerial Perspectives: reality Imagination and Abstraction." *Time Out, New York*, August 7-14, 1997.

2000-2009

- Leffingwell, Edward. "Hermine Ford at Grant Selwyn." *Art in America* (May 2001), pp 170, 171.
Art Listing. (Hermine Ford at Grant Selwyn), *The New York Times*, January 2001.
"Hermine Ford at The Hebrew Home." *Bronx Times Reporter*, November 27, 2003.
"Hermine Ford: Paintings and Works on Paper." *The Riverdale Press*, Thursday, December 4, 2003, p. B2.
Bowers, J. "Quirk Express: Idiosyncrasy Holds the Chaos Together in the Work of Hermine Ford." (Goya-Girl Press)
Baltimore City Paper Online, December 24, 2003.
"Il SS' coro a due voci, di poetessa e pittrice," *Corriere Della Sera*, Tuesday, April 3, 2007
"Il SS' by Hermine Ford and Kathleen Fraser on 3-5 April," *The Roman Forum*, April 4, 2007
"STUDIO PRATT: Hermine Ford e Kathleen Fraser," *ARTEeROMA*, no.9 (April-May 2007) p. 25.
"Hermine Ford: Two New Paintings," *Greenline*, Brooklyn, February 1, 2009.
Listing. "Old Dogs, New Tricks," *The New Yorker*, May 25, 2009.

2010

- Wei, Lilly. "That is Then. This is Now." *Art News*, November, 2010.

2011

- Butler, Sharon. "Hermine Ford's enchantment," *Two Coats of Paint* (blog), May 3, 2011.
(<http://www.twocoatsofpaint.com/2011/05/hermine-ford-but-that-sparky-bird-keeps.html>)

2014

- Butler, Sharon. "Idiosyncratic rule in Brooklyn," *Two Coats of Paint* (blog), January 11, 2014
(<http://www.twocoatsofpaint.com/2014/01/idiosyncratic-rule-in-brooklyn.html>)
Buhmann, Stephanie. "Hermine Ford and Joan Witek (Outlet Fine Art)," *Art Pulse Magazine*, Vol. 5, No. 18, April 2014,
p. 71.
Butler, Sharon. "Who is Agnes Magruder?" *Two Coats of Paint* (blog), June 8, 2014.
(<http://www.twocoatsofpaint.com/2014/06/who-is-agnes-magruder.html>)

SELECTED CATALOGS

- CIBA-GEIGY Corporation, Ardsley, NY. Works by Women, from the CIBA-GEIGY Collection. Essay by Emily Genauer,
exhibition catalogue, 1974.
Grey Art Gallery, New York, NY. American Painting: The Eighties. Text by Barbara Rose, exhibition
catalogue, 1979.
Jennifer, Richard, Hermine, Jeff, Bob, Elizabeth, Alan. Text by Barbara Rose, exhibition catalogue, 1981.
Artists Space, New York, NY. Thirty-five Artists Return to Artists Space: a benefit exhibition. Introduction by William
Zimmer, exhibition catalogue, 1981.
Williams Center for the Arts, Lafayette College, PA. Small Works/New Abstract Painting. Text by William
Zimmer, exhibition catalogue, 1983.
Muhlenberg College Center for the Arts, Allentown, PA. Contemporary Abstract Painting. Text by Tom
Hudspeth, exhibition catalogue, 1983.
Artists Space, New York, NY. A Decade of New Art. Essay by Linda L. Carthcart, exhibition catalogue, 1984.
Hofstra University, Calkins Gallery, NY. Arthur Cohen, Louise Fishman, Hermine Ford. Essay by Elizabeth
Frank, exhibition brochure, 1986.
Molica Guidarte, New York, NY. Drawing Conclusions. Essay by Giuseppe Molica, exhibition catalogue, 1991.
Andre Emmerich Gallery, New York, NY. Abstract Paintings: The '90s. Essay by Barbara Rose, exhibition catalogue,
1991.
DC Moore Gallery, New York, NY. Aerial Perspectives. Essay by Margaret Mathews-Berenson,
exhibition brochure, 1997.
Storefront, Brooklyn, NY. Hermine Ford: Paintings 1970 to the Present. Preface by Jason Andrew,
exhibition catalogue, 2011.

VIDEO & FILM

"Hermine Ford", Video Interview with Kate Horsefield, Video Data Bank, The Art Institute of Chicago, Spring 1980.

"Works by Women: From the Heart / presented by The Gihon Foundation." This film explores twentieth-century art by women, focusing on nine of the thirteen artists whose works compose the Gihon Foundation Art Collection.

SELECTED PUBLICATIONS

Bee, Susan and Mira Schor, ed. M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism.
(Durham and London, Duke University Press, 2001).

Eshoo, Amy, ed. 560 Broadway: A New York Drawing Collection at Work, 1991-2006.
(New Haven: Yale University Press, 2008).

Bee, Susan and Mira Schor, ed. 25th Anniversary edition of M/E/A/N/I/N/G.
(Durham and London, Duke University Press, 2001).

ON LINE PUBLICATIONS

www.bigbridge.com online publication of "ii ss" collaborative project with poet Kathleen Fraser

INTERVIEWS

Interview with Hermine Ford conducted February 18-19, 2010 by Judith Olch Richards, for the Archives of American Art.
(<http://www.aaa.si.edu/collections/interviews/oral-history-interview-hermine-ford-15787>)

Interview with Hermine Ford conducted by Give Up The Sun.

(<http://giveupthesun.tumblr.com/post/6790494268/conversation-with-hermine-ford>)

PUBLIC & CORPORATE COLLECTIONS

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First National Bank of Chicago, Chicago, IL
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General Mills
Gihon Foundation, Santa Fe, NM
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Johns Hopkins Hospital, Baltimore, MD
Les Schreyer, Chadbourne & Parke
Metropolitan Museum of Art, New York, NY
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